

# Traditional Guidelines

Subject	Graphite (from)	Coloured Pencil (from)	Watercolour (from)	Pastel (from)
<b>SMALL 10"x 8"</b> Single Cat Small Dog Baby Portrait Young Child Portrait	<b>£150</b>	<b>£180</b>	<b>£200</b>	<b>£200</b>
<b>MEDIUM 12"x 17"</b> Large Dog Horses Head Adult Portrait	<b>£200</b>	<b>£220</b>	<b>£230</b>	<b>£250</b>
<b>LARGE 26"x 17"</b> 2 x Dogs or Cats 2x Adults Portrait 2 Horses heads or Full Horse	<b>£250</b>	<b>£270</b>	<b>£300</b>	<b>£320</b>

Prices are subject to content of images submitted. All above unframed with mount. Once composition, size and medium is agreed upon, and large, clear photographs of subject have been accepted a 50% non-refundable deposit is required on all commissions.

## IMPORTANT INFORMATION

### Image quality & size

For animal & people portraits the choice between, graphite, coloured pencil, pastel or watercolour is usually determined by the colours and textures of the subject. I will advise you which medium I believe will produce the best result but the choice is yours.

I cannot accept a commission if the reference photos show insufficient detail of the subject. In particular I can only draw colour portraits of people if the photos are exceptionally good. **Remember the accuracy of the finished painting depends on the quality of the photographs provided by you.** If required, I am willing to take my own photographs to ensure the best possible image to work from.

The larger paper sizes may vary within an inch or 2.5cm of that shown. I select the most appropriate colour and texture for your picture from a wide variety of art papers that I source from all over the world, and they could be metric, Imperial or cut from larger sheets.

These are the sizes that I recommend for the subjects shown but I can usually draw a smaller or larger portrait at the price for the new paper size, there is no extra charge if you just want larger paper to show more border around the subject, or to fit a specific frame size.

I am happy to discuss a quote for three or more subjects in one picture.

### How to Order

Contact me by phone or email with an outline of what you would like, and any deadline. Ideally I'd like to see the reference photos by email right at the start.

I'll contact you within 72 hours to discuss your requirements, confirm the price, and schedule the work. Delivery is generally in about 3-4 weeks but if you have an earlier birthday or anniversary I can often rearrange my work to accommodate it.

To confirm your order send me a non-refundable 50% deposit of final cost. I accept payment by cheque or cash if local. I will email you an initial sketch to check composition with you.

When finished, I will email a scan of your portrait for approval. Once you are completely satisfied, send me the balance of your payment and I will despatch your picture. If time is short you may, of course, pay the balance before completion so that I can despatch your portrait as soon as you have approved it. Payment for multiple orders is due as each picture is completed.

### Delivery

All my pictures are supplied in a appropriately coloured mountboard with backing board and cellophane wrap. Packing and shipping to UK addresses by Royal Mail Next Day Special Delivery is charged at £9.00 unframed.

**Additional insurance, courier service or overseas delivery – available at extra cost.**

### Composition

All portraits are drawn personally by me, freehand, starting from a blank sheet of paper. My prices are for head, or head-and-shoulders studies without background. In animal portraits this will include a basic head collar or dog/cat collar, if you wish.

Bridles, harnesses, fancy collars, backgrounds and other objects in the picture may be charged extra, which will be discussed with you as we agree the composition.

### Copyright

Photographs are copyright, and ownership usually belongs to the person who took the photo, or the person who paid for it to be taken. For each photo you send me you are granting me an indefinite licence to use it, copy it, and display it in any way - so it is important that you own the copyright or have permission to grant this licence. Further, for each photo you send me you are agreeing to indemnify me against any costs arising from claims made against me by a person claiming to own the copyright.

### Terms & Conditions

If you do not wish to pay the balance for the finished portrait, you will forfeit the initial deposit and I will retain ownership of the drawing and its copyright will vest in me, along with the right to display or sell the original and/or images of it to third parties. I may place an image of your purchased portrait in my various web galleries, and use it in my publicity, unless at the time of delivery you specifically request me not to do so. I will not resell any form of copy of the portrait you have purchased.

### Gift Vouchers

If you have a very close deadline I can send out a Gift Voucher for a specific amount of money, or for the entire cost of a portrait and delivery. Your recipient can then choose exactly what they want, at their leisure. Cash-value vouchers can be bought for a specific sum to be used against the total price of a commission. For a picture-value voucher simply take the appropriate picture price above and add £8 for standard UK delivery. The recipient may add extras such as additional subjects, larger sizes, upgraded or non-UK delivery, bridles, collars, and backgrounds which are payable at the time. Orders must be placed within twelve months and vouchers are not refundable.

**Your payment of the deposit constitutes your confirmation of your acceptance of the terms on these pages.**

Because of the wide variety of tasks required to create bespoke digital artwork or editing photographs, we will prepare a quotation based on your requirements.

## INFORMATION

### Image quality & size

We can create digital artwork from a blank canvas to your specified requirements or from a digital photograph supplied. For creating a digital transformation from a original file the size and quality are important, if retained detail is required this is more so than if for example a watercolour wash were to be applied.

If you've taken a photo of your subject, please make sure the camera is set to the highest resolution the camera will allow. You can always email us a photo to check it's suitability.

Remember the finished article relies on the quality of the image we will work on. If required, we can take photographs to ensure the best possible image to work from. If you need any further information, please feel free to contact us.

### How to Order

Contact me by email or phone with an outline of your requirements or how you would like to adapt the supplied image, the photo required to alter, any framing required, delivery details and deadline.

I'll contact you to discuss your requirements, then confirm the price, and schedule the work, if you have a specific date required such as a birthday etc I can often rearrange my work to accommodate it.

When finished, I will email a low resolution PDF for approval. Once you are completely satisfied, I will print and frame (if required) your picture on completion of payment.

### Copyright

Photographs are copyright, and ownership usually belongs to the person who took the photo, or the person who paid for it to be taken. For each photo you send me you are granting me an indefinite licence to use it, copy it, and display it in any way - so it is important that you own the copyright or have permission to grant this licence. Further, for each photo you send me you are agreeing to indemnify me against any costs arising from claims made against me by a person claiming to own the copyright.

### Terms & Conditions

A 50% non-refundable deposit is required on all commissions. If you do not wish to pay for the finished article, I will retain ownership of the adapted image and its copyright will vest in me, along with the right to display or sell the to third parties.

I may place an image of your purchased image in my web gallery, and use it in my publicity, unless at the time of delivery you specifically request me not to do so. I will not resell any form of copy of the image you have purchased.

## MEDIA DESCRIPTIONS

### PF Gloss 270gsm

PF Gloss 270 is a flat, stiff, heavy weight paper - 270gsm with a superior gloss finish. It is one of the whitest gloss based papers on the market. With its instant dry, microporous coating and a high white point, it is the ultimate compliment for anybody looking a vibrant gloss print. Its state of the art ink receiving layer, performs perfectly with both black & white and colour images.

### Photo Smooth Pearl 290

PHOTO SMOOTH PEARL 290 is a bright white, heavyweight and instant dry, resin coated, inkjet paper. The beautiful pearl finish matches that of the widely acclaimed, and now discontinued, Ilford Gallerie Smooth Pearl paper; a crisp finish with a superb colour gamut

### Matt Ultra 240gsm

Matt Ultra 240 is a crisp, smooth, bright white, heavyweight, all purpose matt paper which feels great in the hand and with what we call excellent 'ping!' quality. It is a versatile high quality matt paper, which gives the image a pin sharp appearance, whilst keeping colours deep and vibrant.

### Natural Soft Textured 300gsm

Natural Soft Textured 300 gsm is a very gentle, smooth textured paper which adds a depth and dimension to all types of images but is particularly suited to landscapes and portraiture.

The paper is 100% acid free with a natural white base which is ideal for both colour & monochrome images. Accredited by the Fine Art Trade Guild as of 'Archival Quality' when used with pigment inks giving an image life of 85+ years.

### Natural Textured 315gsm

Natural Textured 315gsm is a smooth, rounded, full textured paper which adds a classic dimension to imaging. This 100% acid free matt paper with its natural white base is ideal for both colour & monochrome.

This paper is particularly suited to artistic and painterly images. It has been accredited by the Fine Art Trade Guild as being of 'Archival Quality' when used with pigment inks giving an image life of 85+ years.

### Canvas

As well as providing fully finished stretched canvas prints, we can also print canvases that are laminated but not stretched, supplied rolled in a tube ready for you to frame yourself. A scratch proof, water resistant laminate coating is applied to canvas prints, the laminate is a Satin - Matt finish. This process ensures a consistent finish and a unrivalled protective coating every time.